

CURRICULUM VITAE

SARA GROPPI – Video editor

Born in Piacenza (Italy) - July 13, 1982
Address: Via Matteotti 3/b – 29029 Niviano (Piacenza)
Phone: +39 348 8618099
Email: groppisara@gmail.com

EXPERIENCE

POST-PRODUCTION

TV PROGRAMS

EDITOR

- “Industriando”, “Coltiviamo Piacenza”, “Cambio look”, “Provincia thriller”, “L'arte del fare”, editing and direction TGL, Gruppo Libertà, 2023-25;
- “Saranno cuochi” by Fondazione Barilla, Next 14 (Rai 2) 2023;
- “Sconcert” by Nino Frassica;
“F*ga! Dipendenze croniche di massa” by Germano Lanzoni;
“Rosiko Show” by Ale e Franz, directed by Sabrina Tricarico, ShowLab (Prime Video) 2023;
- “4 Ristoranti” S8, Banijay (Sky Uno) 2022-23;
- “Are you the one?” (cut), Fremantle (Paramount+) 2022;
- “Millennials”, directed by Enzo Pirrone e Nicola Montese, Loft produzioni (TVLOFT) 2022;
- “X Factor Daily 2021”, Fremantle (Sky Uno) 2021;
- “Il volo dell'aquila”, EndemolShine Italy (Food Network - Discovery+) 2021;
- “Carta Canta il Quiz” with Marco Travaglio and Selvaggia Lucarelli, directed by Matteo Forzano, Loft produzioni (Timvision and Nove) 2021;
- “Oltre la vittoria” with Andrea Scanzi, directed by Simone Manetti, Loft produzioni (Nove) 2021;
- “Accordi e disaccordi” with Marco Travaglio, Andrea Scanzi and Luca Sommi, directed by Matteo Forzano, Loft produzioni (Nove) 2018-21;
- “La confessione” by Peter Gomez, directed by Matteo Forzano, Loft produzioni (Nove) 2018-21;
- “Carta Canta il Quiz” with Marco Travaglio and Selvaggia Lucarelli, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “Amici fragili”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “Stato di crisi” with Antonio Padellaro, directed by Simone Manetti, Loft produzioni (TVLOFT) 2020;
- “Punto esclamativo” with Luca Sommi, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “C'ero una volta... il duce”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “Belve” with Francesca Fagnani, directed by Matteo Forzano, Loft produzioni (Nove) 2019-20;
- “Sekret” by Marco Lillo, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “C'ero una volta... mani pulite”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2020;
- “Masterclass”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2019-20;
- “C'ero una volta... la sinistra”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2019;
- “Disobbedienti”, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2019;
- “Eretici” by Tomaso Montanari, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2019-20;
- “Icrew”, directed by Valentina Urlira, Sunshine Production (La5) 2017-18;
- “Opinion leader” with Selvaggia Lucarelli, directed by Matteo Forzano, Loft produzioni (TVLOFT) 2017;
- “La mia grossa grassa cucina 2” with Platinette, directed by Valentina Urlira, Sunshine Production (La5) 2018;
- “Performer – Coppa Italia”, Sunshine Production (La5) 2017;

- “**Artisti di strada**”, directed by Carmen Siciliano, Sunshine Production (**Rete 4**) 2017;
- “**Piccole luci**” with Silvia Salemi, directed by Valentina Urlira, Sunshine Production (**Rete 4**) 2017;
- “**Tra sogno e realtà**”, directed by Valentina Urlira, Sunshine Production (**La5**) 2016;
- “**Sai cosa mangi?**” with Emanuela Folliero, Sunshine Production (**Rete 4**) 2014-16;
- Reports for “**Wojouh al reyadah**”, Jeem TV (**Al Jazeera**) 2015;
- “**Un mondo di donne**”, directed by Giorgio Carpinteri, Userfarm (**Rai Storia**) 2015;
- “**Tesori d'Italia - Mestieri della cultura**”, directed by Francesca Zingariello, Userfarm (**Rai Storia**) 2015;
- “**Eyes of the world**”, Userfarm (**Agon Channel**) 2015;
- “**UBIQ**”, directed by Vanni Gandolfo and Giorgio Carpinteri, TheBlogTV (**Rai 5**) 2013-14;
- “**Doggywood**”, TheBlogTV (**Disney Channel**) 2012;
- “**Punto su di te**”, LDM (**Rai 1**) 2012;
- “**Mettiamoci all'opera**”, directed by Marco Garofalo, LDM (**Rai 1**) 2012;
- “**Ciak si canta**”, LDM (**Rai 1**) 2010-11;
- “**Ricchi di energia**”, a quiz directed by Angelo Vitale, LDM (**Rai 2**) 2010;
- “**Premio Persefone**”, directed by Walter Croce, D-Color srl (**Rai 1**) 2010.

DOCUMENTARIES

EDITOR

- “**Fuga ad Alcatraz**”, by Silvia Truzzi and Marta Cosentino, Loft produzioni (**TVLOFT**) 2022;
- author and editor “**Senza Elisa**”, directed by Gianfranco Di Silvestro, Gruppo Libertà, 2025;
- “**TSA – Il teatro racconta**”, directed by Gianfranco Di Silvestro, 2022;
- “**Cani sciolti**” (series), directed by Mimmo Calopresti, Loft produzioni (**TVLOFT**) 2019;
- “**1914-2014: Cento anni di Chiesa cattolica**”, directed by Massimo My – Mymax and MDAM, 2014;
- “**Le forme dell'universo – Helena Manzan**”, directed by Gianfranco Di Silvestro, 2012;
- “**In arte Lilia Silvi**”, directed by Mimmo Verdesca, winner of Nastri d'argento 2012 as best documentary about cinema – Fuxia, 2012;
- extras of “**Capitan Salgari**”, directed by Marco Serrecchia – 2011;

FINAL ADJUSTMENT EDITOR

- “**Una lucida follia, la storia del Fatto Quotidiano**”, Loft produzioni (**TVLOFT**) 2021;
- “**Enjoy**” by Peter Gomez, directed by Cristiano D'Alisera – Loft produzioni (**Nove**) 2019;
- “**Il centro**”, directed by Stefano Consiglio and Francesco Dal Bosco – 2012;
- “**Franca la prima**”, directed by Sabina Guzzanti, Ambra Group – 2011;
- “**Pugni chiusi**”, directed by Fiorella Infascelli, an Angelo Barbagallo production – 2011;
- “**Yanqui**”, directed by Giovanni Buccomino, a Giulietto Chiesa production – 2011;

ASSISTANT EDITOR

- “**Liberamente Moro**”, directed by Pietro Tirabassi, D-Color srl, 2012;
- “**Capitan Salgari**”, directed by Marco Serrecchia, 2011.

FEATURE FILMS

EDITOR

- “**Colore d'amore**” (two episodes) directed by Eckhart Schmidt, Raphaella Film, 2018;
- “**La terza faccia**” directed by Eckhart Schmidt, Raphaella Film, 2018;
- “**Trek Point**”, directed by Tommaso Cavallini – WeLovePlaza and Locomotion Films, 2017;
- “**Outing – Fidanzati per sbaglio**”, with Massimo Ghini, Nicolas Vaporidis and Giulia Michelini, directed by Matteo Vicino – Camaleao and Red Carpet, 2013;

ONLINE AND FINAL ADJUSTMENT EDITOR

- “**Young Europe**”, directed by Matteo Vicino – Showbiz Inc., 2013.

SHORT FILMS – SERIES

EDITOR

- **"Red ropes"**, directed by Alessio Pasqua, Yagi Media, 2024;
- **"Ametista"** with Giorgio Tirabassi, directed by Alessio Pasqua, Iris Production, 2017;
- **"Fired"** (webserie) with Francesco Montanari, Enzo Salvi and Giorgio Colangeli, directed by Federico Malafronte – Aschelter-Gorini production, 2016 (winner of best film editing at Rome Web Awards 2017);
- **"The Eater"** with Claudia Pandolfi, directed by Alessio Pasqua, Locomotion Films Ltd, 2011;

EDITOR AND COLORIST

- **"Messaggi da fuori"**, directed by Alessio Pasqua, Iris Production, 2013;
- **"To the waters and the wild"**, directed by Alexander Braniff-Taylor, London Film Academy, 2013;
- **"Nel mare dove sono nata io"**, directed by I. Achaval e C.Bondi, Locomotion Films Ltd, 2012;
- **"Un giorno come tanti"** with Peppino Mazzotta, directed by Alessio Pasqua, Rigor Mortis, 2012;
- **"The last stand"**, directed by Gianluca Maceroni - 2012;

COLORIST

- **"Manlocker"** directed by Mattia Alvitì and Simone Lungo – 2011;
- **"Apnea"** directed by Matteo G. – 2012;

FINAL ADJUSTMENT EDITOR

- **"La cosa in cima alle scale"**, directed by Michele Torbidoni – Rimira Cinema, 2011;

ASSISTANT EDITOR

- **"La decima onda"**, directed by Francesco Colangelo – Blue Film, 2010;
- **"Across the women"**, directed by Daniele Flamini – 2010.

MUSIC VIDEOS

EDITOR

- **"Party on the road"** by Markdos feat. Rosy, directed by Alessio Pasqua, 2016;
- **"Guarda che luna"** by Le rivoltelle, directed by Alessio Pasqua, 2014;
- **"La tua bellezza"** by Francesco Renga, directed by Edoardo Leo, 2012.

EDITOR AND COLORIST

- **"Pagliaccio"** by Chemical, directed by Federico Malafronte, 2016;
- **"La danza della egna"** by Enzo Salvi, directed by Federico Malafronte - Melasento Production, 2016;
- **"Non era per me"** by Diego Del Vecchio, directed by Gianfranco Di Silvestro, 2015;
- **"Fly again"** by Markdos, directed by Alessio Pasqua, 2015;
- **"Don't let me be misunderstood"** by Roberto Fabbri, directed by Matteo Vicino, 2014;
- **"Riunire la banda"** by In the panchine – Truceklan, D-Color srl, 2011;
- **"Everytime"** by The Red Carpet, 2011.

THEATER PERFORMANCES AND CONCERTS

EDITOR

- **"Prima del silenzio"** with Leo Gullotta, directed by Mimmo Verdesca, Fuxia, 2014;

EDITOR AND COLORIST

- **"Scene da un manicomio"** by Marco Travaglio, directed by Matteo Forzano, Loft produzioni, 2020;
- **"I cazzari del covid"** by Andrea Scanzi, directed by Matteo Forzano, Loft produzioni, 2020;
- **"Cazzaro verde"** by Andrea Scanzi, directed by Matteo Forzano, Loft produzioni, 2020;
- **"Ball fiction"** by Marco Travaglio, directed by Matteo Forzano, Loft produzioni, 2019;
- **"Salvimaio"** by Andrea Scanzi, directed by Matteo Forzano, Loft produzioni, 2019;
- **"Shakespea re di Napoli"** with Lello Arena, directed by Ruggero Cappuccio, Teatro Segreto, 2011;

- **"Mariacane, cronaca di uno stupro"**, directed by Americo M. Cicolani – Compagnia Ilaria Drago, 2010;

POST PRODUCTION COORDINATOR

- **"Tutta scena"**, directed by Matteo Forzano, Loft produzioni, 2021;

FINAL ADJUSTMENT EDITOR

- **"Disco Risorgimento"**, directed by Sebastiano Bianco, 2012;

ASSISTANT EDITOR

- **"Fabrizio Moro Atlantico Live"** 2011, directed by Pietro Tirabassi, D-Color srl, 2011.

COMMERCIALS AND WEB

EDITOR

- corporate videos for **Gruppo Peroni Eventi**, 2023-24;
- **"Schermi in classe magazine"**, directed by Massimo Caliendo, Cinemovel, 2023;
- **"Sprint"**, directed by Massimo Caliendo, Snack srl (**giornalettismo.com**) 2022;
- corporate videos for **AbiEventi**, Mosai.co, 2022;
- social media content by Lorenzo Biagiarelli for **Burger King**, Mosai.co, 2021;
- videos for the Youtube channel **"Dreamlike Cinema"**, 2018-21;
- commercial **Telesio**, directed by Alessio Pasqua – Iris Production, 2015;
- corporate video **Cariparma** – directed by Yuri Grandone – TheBlogTV, 2013;
- web contents for **Userfarm** – Userfarm, 2013;
- web contents for **Funweek** – D-Color srl, 2010-12;
- web content "Baguette Re-editions Making of" (**FENDI**) – D-Color srl, 2012;
- commercial "Rimettiamo in moto l'Italia", **Ministero delle Infrastrutture e dei Trasporti** and Albo Autotrasportatori, 2012;
- web contents for **Partart.net** – D-Color srl, 2012;
- booktrailer of **"McQueen Boulevard"** by Paolo A. Tabloni, 2012;
- corporate video **"The list"** for D-Vision Technovision – D-Color srl, 2011;
- corporate videos for **"Sicis - The Art Mosaic Factory"** – D-Color srl, 2010;
- corporate videos for **Marriott Hotels** – D-Color srl, 2010;
- web serie **"Close up – Professionisti del cinema"**, **Bonsai TV**, 2009;

COLORIST

- commercial **"Furore parrucchieri"**, directed by Gianfranco Di Silvestro, 2013;
- promotional video for **Elisabetta Franchi Celyn B. Haute Couture**, 2011-12 Fall/Winter Collection, directed by Debora Vrizzi, D-Color srl, 2011;

FINAL ADJUSTMENT EDITOR

- web serie pilot **"Kubrick – Una storia porno"**, directed by Ludovico Bessegato – Magnolia Fiction, 2012.

ZERO, TEASER e TRAILER

EDITOR AND COLORIST

- **"Sono le 20 – Il non TG di Peter Gomez"** pilot, directed by Duccio Forzano – Loft produzioni (**Nove**) 2019;
- trailers for **TVLOFT**, Loft produzioni, 2018-21;
- **"Outing – Fidanzati per sbaglio"** feature film backstage, directed by Matteo Vicino, 2013;
- **"Style and app"** pilot, directed by Gianfranco Di Silvestro, 2013;
- **"Enotriade"** documentary teaser, directed by Anita Maggio – Volcano Film, 2013;
- **"Ricci e capricci"** sitcom pilot, directed by David Emmer – LDM, 2012;
- **"La Luna si riposa"** feature film teaser, directed by Alfio D'Agata – D-Color srl, 2012;
- **"Flower of Scotland"** feature film teaser, directed by Cesare Bocci – D-Color srl, 2012;
- **"Goodland"** web serie teaser, directed by Davide Polato – D-Color srl, 2012;
- **"16 corde"** teaser, directed by Fabio Maiolo – D-Color srl, 2012;
- **"Bastoy"** documentary teaser, directed by Cecilia Ricchi – D-Color srl, 2012;

- “**P.I.D. Paul is dead**” docufiction teaser, D-Color srl, 2012;
- “**The eater**” short film trailer, directed by Alessio Pasqua – D-Color srl, 2011;
- “**1-0 per me**” short film trailer, directed by Guido Colla – D-Color srl, 2011.

PRODUCTION

SCRIPT SUPERVISOR

- commercial “**Dahlia Sport**”, directed by Simona Lianza – Film Master Television, 2009;
- short film “**3 millesimi di secondo**”, directed by Riccardo Trombetta – Baker Pictures, 2009;
- commercial “**People’s**”, directed by Alfonso Pontillo – Red Carpet, 2008;
- music video by Fiorella Mannoia “**lo che amo solo te**” in 35mm, directed by Luigi Cecinelli - Baker Pictures, 2008;
- music video by Francesco Tricarico “**Vita tranquilla**” in super16mm, directed by Luigi Cecinelli - Baker Pictures, 2008;
- short film “**Eucarestia**”, directed by Paco Capaldi – Ottofilmm, 2007;
- short film “**Col sangue agli occhi**” in 35mm, directed by Lorenzo Sportiello – Centro Sperimentale di Cinematografia, 2007;
- short film “**The eve**” in 16mm, directed by Luca Palmerini – Film-On Production, 2007;
- short film “**Vento dal sud**”, directed by Daniele Carlevaro – Red Carpet, 2007;
- feature film “**Don Umberto Terenzi**”, directed by Mauro Palucci – Red Carpet, 2007;
- short film “**New-Real M. Pr.**”, directed by Surreal Arts – Red Carpet, 2007;
- short film “**L’angelo azzurro**”, directed by David Monni – Red Carpet, 2007;

ASSISTANT DIRECTOR

- opening “**La sai l’ultima?**” with Lorella Cuccarini, directed by Luca Tommassini – Film Master Television, 2008;
- short film “**Caino e Abele**”, directed by Emanuele Muscolino – Red Carpet, 2007;

PRODUCTION ASSISTANT

- feature film “**Chi nasce tondo...**”, directed by Alessandro Valori – Digital Desk and Rai Cinema, 2007;
- sitcom pilot “**6...a zero!**”, directed by Francesco Colangelo – Digital Desk, 2007;
- music video by Jonie Falcone “**Hasta el Sol**”, directed by Alessio M. Federici – Digital Desk, 2007;
- promotional video “**Quebrada**”, directed by Giacomo Cimini – Digital Desk, 2007.

EDUCATION

Accademia dell'Immagine – L'Aquila

Corso avanzato in Produzione dell'Immagine (Master degree) – 2009

Università degli Studi di Parma – Lettere e filosofia

- Scienze e Tecniche dello Spettacolo (Master degree) – 2006
- Beni Artistici, Teatrali, Cinematografici e dei Nuovi Media (Degree) – 2005

Liceo Classico S.Vincenzo – Piacenza

Maturità classica (high school diploma) – 2001

OTHER COURSES

Stanton School of English – London

English - Advanced level – 2008

Conservatorio G. Nicolini – Piacenza

- Solfège diploma – 1995
- Piano 5th course diploma – 2000

OTHER INFORMATION

Languages: Italian, English

Italian Driving Licence B

Editing softwares:

Avid Media Composer, Premiere Pro, Final Cut Pro 7, DaVinci Resolve.

Matricola Enpals: 2164360

Codice Fiscale: GRPSRA82L53G535D

Linkedin: <https://www.linkedin.com/in/sara-groppi-035a8a5/>

IMDb: <http://www.imdb.com/name/nm4210410/>

Autorizzo il trattamento dei miei dati personali ai sensi del DLgs 196 del 30 giugno 2003